

FALMOUTH TOWN COUNCIL

Minutes of a meeting of the Cultural Services Committee held in the Council Chamber, Municipal Buildings, The Moor, Falmouth on Monday 4th November 2019 at 6.00pm.

Present: Councillors G F Evans CC MBE (Chairman), A J Gillett (Vice-Chair), L D Coley and D W Saunby CC.

Councillor S D Eva, R J O'Shea and P A Minson also attended.

In Attendance: A M Williams (Town Clerk)
H M Boex (Cultural Services Director)
R May (Dracaena Centre Manager)

A881 APOLOGIES

Apologies for absence were received and approved from Councillors Parker (Council business) and Robinson (holiday).

It was noted that Councillor Coley would replace Councillor Minson on the Committee.

A882 INTERESTS

None received.

A883 MINUTES

It was proposed by Councillor Saunby, seconded by Councillor Evans and

RESOLVED that the minutes of the meeting held on 29th July 2019 be confirmed as a correct record of the proceedings and signed by the Chair.

A884 CULTURAL SERVICES REPORT

The Cultural Services Director presented her report that was duly noted and forms part of these minutes.

The Dracaena Centre Manager presented the Youth Project Report that was duly noted and forms part of these minutes.

Further it was proposed by Councillor Evans, seconded by Councillor Saunby and

RESOLVED that

- (i) the Cultural Services marketing budget be reinstated to £10,000 for the 2020/21 financial year
- (ii) the Town Clerk meet with the Methodist Church to discuss future community uses therein
- (iii) the Council revisit the retention or repurposing of the Council Chamber in the Municipal Buildings
- (iv) the availability of the Atherton Suite be included within the Council's Events brochure.

There being no further business to transact the Chairman declared the meeting closed at 7.30pm.

Signed: Date:

Introduction

This report covers the ten weeks since the Cultural Services committee meeting on 29th July 2019 which was held in the Council Chamber.

Wider strategic context:

On the 12th October, 2019 the Culture Secretary, the Rt Hon. Nicky Morgan announced £250m of new funding distributed through the Department for Digital, Culture, Media and Sport, Arts Council England, Historic England and the National Lottery Heritage Fund to benefit cultural projects, libraries, museums and creative industries.

Of this new funding over £125m will be invested in regional museums and libraries around the country. More than £90m will be provided to extend the Cultural Development Fund which uses investment in heritage, culture and creativity to drive regeneration and growth.

Culture secretary Nicky Morgan said: "Creative and cultural institutions are at the heart of our communities. The Cultural Investment Fund is the government's biggest ever single investment in cultural infrastructure, local museums and neighbourhood libraries and will benefit communities across the country. This will help drive growth, rejuvenate high streets and attract tourists to our world-class cultural attractions".

In addition CILIP and Library champion Bobby Seagull have been lobbying for sustained investment in our libraries <https://www.cilip.org.uk/news/473781/The-Big-Issue-and-Library-Champion-Bobby-Seagull-bring-the-case-for-library-funding-to-Parliament-.htm>

The Director attended a Cornwall Museums Partnership (CMP) Board Meeting at Arts Council England, Bloomsbury St. London with a presentation and Q&A with John McMahon, Senior Manager, Policy & Research - Policy Lead for Arts and Health and Loneliness. CMP have been invited to submit a substantial bid to Arts Council England to work in this area and are consulting with Jayne Howard of Artswell.

Library and Information Service

- 1.1 The last monthly statistical report issued by Cornwall Council was for September 2019. There were 7,458 issues, a footfall of 10,290 and 97 new borrowers.
- 1.2 Regular community engagement in the Library includes Rhymetime and Storytime on Tuesdays weekly; lego club on a Saturday morning and the Knit and Natter group who alternate with the Art Gallery.

- 1.3 School visits included Falmouth Primary and St Day & Carharrack School and King Charles.
- 1.4 The September programme of Thursday evening talks was very successful and well received. They included *Tales from the Cheeseboard* delivered by Sara Baistrocchi (35 attendees); forager, *Rachel Lambert's* talk (35 attendees) *Sue Kittow and J Cable* (8 attendees – bad weather) and *Raynor Wynn, The Salt Path* (50 attendees).
- 1.5 Falmouth Poetry Group now regularly meet on a Monday night in the Library and welcomed poet Angela France for a masterclass on Saturday 19th October and a reading on Monday 21st October.
- 1.6 Jayne Cardew and Mark Williams attended a Library Partner Funding workshop on 23rd October run by Cornwall Council and RIO (Real Ideas Organisation). It is worth noting Cornwall Council's vision for the library and information service:
"Our vision is for a county-wide library and information service that is tailored to each community's interests, needs and demographic, reaching and improving the lives of some of Cornwall's most disadvantaged households."
- 1.7 Falmouth Library is one of five (Peterborough (East), Colliers Wood (London/South East), Chester (North West), Newcastle (North) taking part in a project called Living Libraries which is being led by Dr Shelley Trower from the University of Roehampton. She has visited and conducted a number of interviews and we have agreed to host an activity.

Art Gallery:

2. **Supporters Scheme, donations, grant Income and awards**
 - 2.1 Nothing new to report
3. **Acquisitions, Gifts, Bequests and Loans**
 - 3.1 We have been gifted the following works: Peter Markey drawings, a monoprint by Francis Hewlett and a watercolour and woodcut both by Philip Howells.
 - 3.2 Barrie Cook has bequeathed his large canvas *Towards the Holy Grail* to the gallery.
 - 3.3 The Art Gallery has loaned the following works to external exhibitions: Two portraits of Henry Scott Tuke and Singer Sergeant's portrait of Charles Napier Hemy to *Artists by Themselves, 23rd March -8th June, 2019, Penlee House Art Gallery and Museum*. Alfred Munnings, *The Caravan* also to Penlee House for their Munnings exhibition 15th June to 7th September 2019. Ann Killigrew (1660-1685) - *Venus attired by the Three Graces* to the exhibition *Bright Souls - The Forgotten Story of Britain's First Female Artists: An exhibition of artworks by Mary Beale, Joan Carlisle and Anne Killigrew - 24th June to 6th July, Lyon and Turnbull Auctioneers, London* curated by Bendor Grosvenor.

3.4 John William Waterhouse's *The Lady of Shalott* is currently in an exhibition entitled *The Enchanted Interior* at the Laing Art Gallery - 12th October 2019 to 23rd February 2020 and then at Guildhall Art Gallery – February to April (exact dates tbc)

4. Exhibitions and displays

4.1 The exhibition *Stuff and Nonsense* finished on September 7th 2019 was very well received with an attendance of 13,681 visitors (see comment below on visitor figures). 'Nonsense' included loans from the British Library, British Museum and V&A as well as personal loans from illustrators Quentin Blake, Tony Ross, Tony Meuwissen, Patrick Woodroffe and the Estate of Spike Milligan for which we were very grateful. 'Stuff' included works by artists Penny & Lally Macbeth, Linda Styles, Paul Spooner, Julian Christophers, David Symonds and Ian Dunlop as well as community curated pieces by Sea Sanctuary, Dracaena Young Women's Group and WILD young mothers group, JAM record shop and Exeter University. The current exhibition *Sidewalk Surfer* opened on 13th September and was attended by the Mayor, Steve Eva this exhibition runs till November 16th 2019. Exhibitor Jenna Selby gave the supporters talk in the morning.

4.2 The entrance gallery exhibition *Hook, Line and Sinker* also finished on 7th September 2019 and was replaced by another exhibition from our collection *Falmouth A-Z* which also runs until 16th November.

4.3 The Community Gallery up the stairs and on the mezzanine has hosted exhibitions from Express Yourself and Friends and Dancing, an outreach arm of Shellal that meet at the Dracaena Centre in the term time and most recently images from the Dracaena Young Women's group *Feast* recipe book..

4.4 The Foyer has hosted a display by the Falmouth Photography club. A display commemorating the centenary of the Falmouth Tank on the Moor organised by Cllr Saunby with loans from the Falmouth History Group. Most recently a display of the artwork produced by community art group Heartfeltart.

5. Visitor Statistics – art gallery

	Cumulative								Counted % inc
	2012	2013	2014	2015	2016	2017	2018	2019	
Jan	2,355	2,469	2,645	2,814	3,116	2,870	3,046	2,835	-7%
Feb	5,724	5,519	6,081	6,564	6,925	6,830	5,950	5,788	-3%
March	8,898	8,909	9,040	11,000	10,575	10,735	9,759	8,668	-11%
April	12,141	12,685	12,305	14,820	14,471	14,045	13,584	12,509	-8%
May	15,257	17,523	16,121	19,056	18,447	18,377	17,539	16,350	-7%
June	18,537	21,368	19,301	23,062	23,105	22,810	21,825	20,602	-6%
July	22,247	24,889	23,173	27,503	27,603	27,857	26,934	25,201	-6%
August	26,931	30,285	28,288	33,787	32,779	34,551	36,748	32,115	-13%
Sept	30,318	34,814	32,693	38,022	37,242	40,285	41,467	36,075	-13%
Oct	34,251	38,822	36,843	42,163	41,438	45,015	45,435	40,266	-11%
Nov	37,601	41,709	39,896	45,376	44,965	48,593	48,501	40,266	-17%
Dec	39,510	43,680	42,331	47,678	47,557	51,049	50,705	40,266	-21%

5.1 The dip in visitor numbers is partly due to the fact that the summer exhibition in 2018, *A Cabaret of Mechanical Movement*, exceeded expectations attracting 17,578 visitors and partly due to the excellent weather. Other attractions also reported lower visitor numbers this summer.

6. Community and learning – art gallery

	Cumulative								% inc
	2012	2013	2014	2015	2016	2017	2018	2019	
Jan	370	361	410	1,016	763	879	763	428	-44%
Feb	936	756	887	2,171	1,775	2,118	1,319	1,061	-20%
March	1,473	1,385	1,597	3,611	2,685	3,492	2,318	2,588	12%
April	1,900	2,017	1,994	4,300	3,417	4,008	3,066	3,634	19%
May	2,523	2,703	3,586	5,697	4,525	4,866	4,185	4,851	16%
June	2,876	3,299	4,244	6,451	5,659	5,833	5,059	5,728	13%
July	3,272	3,562	4,747	7,156	6,170	6,392	6,684	6,282	-6%
August	4,149	4,211	5,260	8,250	7,059	7,536	8,316	7,908	-5%
Sept	4,629	4,791	6,106	9,245	7,812	8,398	8,982	8,326	-7%
Oct	4,629	5,274	7,174	10,019	9,160	9,609	9,793	8,901	-9%
Nov	4,629	5,615	8,037	11,265	10,125	10,809	10,499	8,901	-15%
Dec	4,629	5,921	8,953	11,674	10,768	11,325	11,030	8,901	-19%

6.1 We have continued to run a busy programme of community engagement but have engaged with fewer schools as our formal learning officer has been away for a month recuperating from a major operation.

6.2 Regular sessions for local poetry groups, , Sketch Club, Look Group, Knit Group, Langholme, Stroke Club, Little Fingers, Baby Paint and Baby Jam and our drop in family workshops on the first Saturday of each month and during Falmouth Week and for Carnival. Heartfeltart also held regular sessions in the Chamber.

6.3 We had a number of group visits and evening events including Constantine History Group who had a behind the scenes tour; Sue Kittow had a book launch for her *Walks with Rosamunde Pilcher* and on another evening Falmouth University also

launched *Savage Lovely Cornish Homes* written by Xan Brooks and illustrated by Clementine Neild. The Helford Voluntary Marine Conservation Area held a very successful evening reception in the Gallery and Cornwall Wildlife Trust held a training session there as a follow up. Woodford Arts Society came to a talk and tea, True Butterflies had a party to celebrate their exhibition in the community gallery and the Dracaena Young Womens' group also had an evening launch of their recipe book which was attended by Cllr Minson as Deputy Mayor although the Mayor did pop his head around the door at the end of the event.

- 6.4 We received visits from St Francis, King Charles, Perranarworthal , Flushing Early Years, Falmouth Academy, Caharrack and St Day, Truro College SEN groups, Drym Vallery and outreach to Falmouth School and St Francis..
- 6.5 The Director gave talks to U3A at the Athenaeum Club, U3A Truro and the Falmouth Probus group.
- 6.6 Express Yourself, Friends and Dancing (an outreach arm of Shallal) who usually meet at the Dracaena Centre came and used the gallery instead.
- 6.7 Kelly Stevens held several sessions of Write Café in the Library and Gallery.
- 6.8 We were once again a Fun Palace on 5th October. Five years ago we were the first and only Fun Palace in Cornwall but this year there were about twenty spread over the county on the same day. Inevitably, therefore, the attendance at ours was less. We still estimate well over 300 people of all ages engaged in a wide variety of workshops in the Library and Art Gallery with Fair Trade Falmouth providing refreshments in the Chamber.
- 6.9 *Sidewalk Surfer* exhibitor and skater Cora held a live Chromecast interview with young people in Ramallah, Palestine with an audience of fifteen or so other young skaters from Cornwall.
- 6.10 During half-term and as part of *Sidewalk Surfer* Cultural Services arranged for Mount Hawke to install a half-pipe on the Moor with expert tuition. This was well received by the local skating community.

7. Staffing, training and volunteering

- 7.1 Wen Shan completed her LUMEN placement early in September. She usefully catalogued all 276 items of the Rodney Peppe long loan.
- 7.2 We are actively recruiting for a Curatorial Intern nine month post funded by Cultivator and the Ellerman Trust and Arts Council England through the Cornwall Museums Partnership.
- 7.3 Sara Baistrocchi and Jayne Cardew attended Mental Health in the Workplace training.

- 7.4 Volunteers have been supporting the gallery, Library, Fun Palace and Tea Festival in a number of different ways. Tamsin Bough has been continuing to grow this strand through the LoveFalmouthvolunteer platform.c

Youth Services

- 8.1 Kate Springfield will be reporting at the meeting on the various projects that they have been undertaking..

Festivals & Events

- 9.1 Events are covered by the Town Team's report to full council.
- 9.2 The annual Tea Festival at Gyllyngdune Gardens organised by Jacqui Owen, Sara Baistrocchi and Tamsin Bough was held on Sunday 15th September. The weather was excellent (if anything too hot early in the day) and we estimate about 3,000 people visited through the course of the day. The trade stalls reported good business and both the raffle which was drawn by the Mayor and the tea leaf reading did a brisk trade. The event was supported by Cultural Services volunteers without whom we would not have managed.

Parks & Gardens

- 10.1 Jacqui Owen has been working with all the local Falmouth schools to clear the bedding from QMG and plant winter planting. Kennel Vale School again assisted with the planters on the Moor
- 10.2 All the schools have now planted up their daffodils in pots ready to display at the Spring Flower Show. Jacqui has also distributed daffodils to Friends of Greenbank Gardens and the Youth Services at Dracaena as well as two bags to Falmouth Academy.
- 10.3 The Christmas Tree Festival is due to run from 1 December – 2 January and the trees have now been ordered and will be delivered on 27th November and dressed on the days leading up to 'switch on event' on Sunday 1 December from 5pm with St Marys School choir singing carols in the bandstand from 5:30 and the Mayor and representatives from A&P (sponsors of the event) switching on at 6:00pm with St Stithians brass band and carols in the garden room later.
- 10.4 FTC will now be staging the Spring Flower Show and the schedule is currently being produced by the Cultural Services team for distribution early in 2020. A cash balance of £4,954 has been passed to the Town Council by the retiring Spring Flower Show committee. We have introduced a new database system to replace the rather laborious manual system that was inherited but we will run both side by side for the first time. The Spring Flower Show will end the Spring Festival taking place on the last weekend in March (28th and 29th).

- 10.5 Photographic subjects for the Spring Flower Show: Colour subjects: Lichen, Heralding spring, Where plants and sea meet and Autumn colours. B&W subjects: Garden tools and a Cornish church tower.
- 10.6 Children's entries are all based around a plastic free theme.

Ponsharden Cemeteries

- 11.1 Tim Kellett has been appointed Project Manager and has made an excellent start
- 11.2 Vicky Allott from the National Lottery Heritage Fund visited on the 11th October for an update meeting. We plan to file our Round 2 application on 1st June 2020.

Joint Marketing and Publicity

- 12.1 The January- June leaflet is now under preparation and any feedback would be gratefully received.
- 12.2 Work is ongoing on streamlining and integrating our various FTC websites.

Henrietta Boex,
Director of Cultural Services
October 2019

Appendix A

Bobby Seagull's ten point manifesto for Libraries

HM Government has an opportunity to transform lives across the UK by investing in the future of our libraries. That is why I am calling on Ministers, Members of Parliament and representatives in England, Scotland, Wales and Northern Ireland to get behind my 10-point Manifesto:

1. Ensure a fair funding settlement for Local Government to enable Councils to invest in public libraries at the heart of their communities;
2. Invest in the future of our communities by voting to support the establishment of a *National Library Improvement Fund* with a capital budget of £50m per year over the 5 years of the next Parliament;
3. Ensure adequate long-term sustainable support for Further and Higher Education and research in our colleges and Universities;
4. Provide long-term sustainable funding for schools and encourage Heads, Teachers and Governors to invest in libraries as the 'beating heart of the school';
5. Implement the recommendations of the independent Topol Review to enable librarians and knowledge specialists to transform evidence-based healthcare;
6. Invest in the Prison Service and encourage Governors to develop their prison libraries and librarians as a core part of prisoner education and rehabilitation;
7. Recognise the value of libraries in building literacy (including media literacy) and skills by supporting the CILIP *Building a Nation of Readers* campaign;
8. Continue to promote the importance of good information governance and information security to business, supported by information professionals;
9. Endorse the vital work of professional librarians in delivering a strong library sector that responds to current and future needs;
10. Work with the library and information profession to develop fair and balanced approaches to copyright to enable us to fulfil our public task in a digital economy.

Appendix B

We don't wish to blow our own trumpets, but....



Nor Place,
Lingfield, Surrey RH7 6EJ

9.iii.19

Dear Mr Boex,

I can't thank you enough for your kindness in personally showing us the Gallery's superb collection of Tuke's works. You were so generous with your time & it was so good to see some of these paintings which have been just photos in a book to me before our visit. The one of the young postman were particularly moving; so many artists are incapable of catching teenage faces but these, especially the eyes, were remarkable. We shall long remember our visit.

With gratitude & kind regards, I am dear

THE RT HON THE LORD LINGFIELD

A handwritten signature in black ink, appearing to read 'Robert L.' with a flourish at the end.

From: [REDACTED]
Sent: Wednesday, September 4, 2019 10:45 PM
To: Henrietta Boex <director@falmouthartgallery.com>
Cc: [REDACTED]
Subject: Patrick Woodroffe exhibition

Dear Henrietta,

Hello from the North!

I am not sure if you will remember me but I was the North Manchester art teacher who visited your gallery in late July/early August. I was really impressed with 'Stuff and Nonsense' and I positively drooled over the Patrick Woodroffe work you were showing as part of that exhibition. You were even kind enough to let me and my friends see further work of his that was hidden down in the vaults. I also purchased the fabulous Woodroffe book 'Benign Icons', which I have poured over.

Thank you so much for not minding my effusive gushing that day and for being so down to earth and friendly in your response to me! :)

I am writing because I am doing as I said I would, and am basing a small sixth project (for 5 Yr 12 students and prob some Yr 10 students) on Woodroffe. I have designed a scheme of work around him and Surrealists such as Ernst. Students will study Woodroffe's creation of characters and fantastical creatures. They will play with montage including using Victorian plate print imagery. They will create their own surreal characters involving animal, human, natural fiend and objects. They will photograph imagery from nature to be used as foreground or background effects. They will paint and colour their creations. Next, they will create scenes using Woodroffe's tomograph method (both manual and with further play on Adobe photoshop). Finally, they will again paint their creations in acrylic...with a little mixed media probably thrown in. And all this because of 'Stuff and Nonsense!' Chance art finds are great, aren't they?!

You did say you would love to hear about the project development...especially in light of your planned Woodroffe exhibition, early next year.

I hope we can keep in contact as we progress!

Thanks again for your very warm hospitality. I loved the gallery and feel.

Very best wishes,

Diane Bamford
Head of Art
Bacup and Rawtenstall Grammar School
Glen Road,
Waterfoot,
Rossendale,
Lancs
BB4 7BJ

Dracaena Centre Youth Project Report

Cultural Services

November 2018 – October 2019

Compiled by Kate Springfield
 Youth and Community Manager
 kate@dracaenacentre.org
 Contact number 01326 319414

Each week Support Youth Workers complete an evaluative report which records both qualitative and quantitative information to confidentially track the development and dynamics of a group, the welfare of the young people involved, the activities which take place and the date and numbers of young people engaged. The subsection headings of this report are mirrored through our charities Theory of Change monitoring and evaluative process.

Young Women's Group	Street Based Youth Support	Falmouth School	Youth Club	Pop Up Youth Sessions	Referrals and Youth Support	Holiday Clubs	Pop in Penryn
<p>Improved Inter-Personal And Communication Skills, Development of Relationships</p>		<p>All sessions record the importance and impact of one to one and group support through trusted communications with Youth Support Workers and peers. This is evidenced through relaxed chats exploring young people's day and interests to deeper conversations sharing personal stories of bereavement, loss, family difficulties, anxiety, successes, hopes, aspirations and dreams. Evaluations record young people forming tolerance for others through guided informal support from Youth Support Workers, while developing skills such as listening, taking turns, being kind and valuing the diversity of others. Young people voices are valued and the encouragement of mutually respectful relationships has fostered positive group dynamics, tolerance and club ownership. Significantly older young people who have previously taken part in the Youth Project are returning to say hello and re-establish support and/or be referred by Youth Workers to other relevant agencies.</p>					
<p>Improved Physical and Mental Well-Being</p>		<p>Improved physical and mental wellbeing is strongly recorded through young people's participation in groups, particularly when young people attend regularly. Those who attend regularly and invest in the group, speak of a sense of belonging, trust, ownership and need, while describing the group as a family. Young people voiced that they feel safe and supported in the club. Young people fully participate in a variety of physical, creative and skill-based activities, which they formerly found difficult. Young people have also developed the confidence to suggest and take part in new activities.</p>					

	<p>Evaluations note that young people relate to Youth Support Workers as professionals who understand, respect and take time to listen to them. Parents have expressed gratitude for young people's positive participation in Youth Project clubs, while voicing that access to a Youth Support Worker within the session for one to one support, has strongly impacted and improved young people's mental and emotional wellbeing. Young people feel that they can access the clubs when needed to gain support.</p> <p>The Youth Project has created strong links with Secondary Schools, Cornwall Council and Kooth Counselling, as well as other relevant agencies to provide support for vulnerable young people.</p> <p><i>Referrals evidenced from partner agencies- Falmouth School, Early Help Hub (Targeted Youth Support and Family team). The Dracaena Centre continues to host a Multi-Agency every 6-8 weeks, meeting with a wide range of Cornwall Council professionals attending.</i></p>
<p>Improved life and Leisure Skills</p>	<p>Youth Support Workers encourage young people to develop life skills and coping strategies. Discussions include topics such as appropriate use of social media, peer pressure, young people removing themselves from difficult situations as coping strategies to remain calm, respect within relationships, tolerance and keeping an open mind, listening to others, anxiety strategies, risks and consequences of lighting fires, how to manage friendships, healthy eating and healthy lifestyles: including conversations surrounding pregnancy, abortion, smoking, alcohol and drug usage, positive choices, working within school boundaries, accepting others, valuing diversity, money management and budgeting, trying new things, aspirations and career choices, working positively with the Police and those in authority, understanding your rights as a minor, being a positive participant in your local community. Older young people are proud to be working part time and understand the significance of earning their own wages.</p>
<p>Feeling Good, Happiness and Enjoyment</p>	<p>Evaluative reports repeatedly record the, fun, joy, happiness, high spirits, good humour and full and happy engagement young people experience through each other's company and taking part in club activities or sessions delivered by visiting professional sharing cooking, arts and crafts or games. Young people regularly share their talents with the group, such as playing their ukulele, creating dance moves, drawing, singing or simply having a giggle by dressing up in fancy dress costumes with happy smiling faces. Young people often value the opportunity to be young, without external pressures and to take part in fun and light-hearted children's games and activities</p> <p>Evaluations show regular supported participation in club activities improves young people's confidence, self-esteem, physical abilities, willingness to try new things, increased trust of professional adults, opportunities to feel proud and celebrate achievements; willingness to</p>

	<p>work towards club boundaries and improved mental and emotional health and wellbeing.</p>
<p>Improved Respect and Reduced Anti-Social Behaviour</p>	<p>As part of group engagement, Youth Support Workers encourage respectful behaviour between young people and peers, workers, school staff, families and their wider community. This is supported through collaborative group boundaries and informal education conversations. Workers repeatedly record young people's tolerance, respect of others, acts of kindness, encouragement to peers and how young people voluntarily stay behind after the clubs have finished to help workers tidy up. Older young people are making more positive choices regarding friendships and where and how to spend time socially.</p> <p>Young people voice that they feel supported and safe in the club environments which allows them to discuss important topics surrounding what is appropriate, healthy or safe behaviour with each other, their families and communities. Young people would like to take part in more community events such as fundraising for the community, charities and for their club.</p> <p>Concern was highlighted through Street Based Youth Work sessions regarding the number of younger age groups spending time unsupervised in the centre of Falmouth. This concern was also reflected in the associated developing friendships of younger children with older aged young people and adults. As part of a series of working methods to engage vulnerable 11 and 12-year olds, the Pop in and Play children's project was taken under the umbrella of the Youth Project and the upper age range of the club was extended from 11 years to 12 years. At the same time the age ranges of the older Youth Club were also altered from the original 13-18 years to accommodate the younger age range we were encountering of 12-16 years. This has proved an effective decision, with many new vulnerable younger members now attending. Relevantly changing the age range of the Friday Night Youth Club, has enabled essential preventative conversations for younger teens and a safer environment. The proposed IAG sessions to be run from the middle of November 2019 each Friday from 3.00pm – 6.30pm will offer support to young people between the ages of 12-25 years.</p> <p>The Youth Project continues to work closely with Falmouth Police Service.</p>
<p>Additional Funders</p>	<p>The core funding provided by Falmouth Cultural Services, enables the Youth Project to approach other funders. Grants such as these ensure a wider range of positive activities for young people and expansion of the programme.</p> <ul style="list-style-type: none"> • Cornwall Community Foundation funded two Youth Project grants during 2018-2019. The first was through the #iwill fund to create a young people led Cookbook. Young

	<p>people were given the opportunity to be involved in all aspects of the project, including recipe development, art work, photography and cooking. The book was published in October 2019.</p> <ul style="list-style-type: none"> • The second grant - the Tampon Tax fund, enabled the staffing, food and activity workshops for the Young Women's Group Sleepover and photo shoot. • Awards for All – Community Grant Fund 2018-2019 enables staffing, food and activities for the Friday Night Youth Club. • Information Advice and Guidance - Dracaena Centre Youth Project and the Learning Partnership are currently developing a 6-month IAG pilot for young people aged 13-25years. The service will run directly before Youth Club, on Fridays 3.00pm – 6.30pm. The IAG will provide pregnancy testing, chlamydia testing, C-CARD (free condom service), housing, homelessness and benefit advice and a referral service. Start date to be confirmed.
Contacts	3,009
<p>Refresh (17-25 years) A supported group for unemployed young people between the ages of 17-25 not in Education or employment offering qualifications, skills and volunteering placements.</p>	
<p>Link up - Together for Families Link up aims to engage and support families that are experiencing multiple and complex challenges through group positive activities and one to one sessions.</p>	
<p>Believe The Believe project engages young people identified as at risk of offending and involved in ASB. It is a restorative, preventative and diversionary project complimenting work by partner agencies.</p>	
<p>We very much appreciate all support given to young people and our Youth Work Team by Falmouth Cultural Services, Falmouth School staff, Falmouth Community Groups and partner agencies. Thank you for your continued support.</p>	