



FALMOUTH TOWN COUNCIL

Agenda Cultural Services & Leisure

Date 11/06/2025
Time 18:00 -
Location Atherton Suite
Chair J. Robinson
Attendees G. Andrewartha, S. Carmichael, L. Howes, D. Konik, D. Saunby, H. Stephens, and J. Stowell.

Explanation You are hereby summoned to attend a meeting of the Cultural Services & Leisure Committee to be held on Wednesday 11th June 2025 at 6pm for the purpose of transacting the following business.

The meeting will observe the requirements of the Council's commitment to the Civility and Respect Pledge. That is to treat councillors, employees, members of the public, representatives of partner organisations and volunteers with civility and respect in their roles. Behaviour breaching that commitment will not be tolerated.

Town Clerk

- 1 APOLOGIES**
To receive and approve apologies for absence.
- 2 INTERESTS AND DISPENSATIONS**
To receive declarations of interest in respect of items on the agenda. Councillors are reminded to declare any dispensations granted.
- 3 MINUTES**
To receive Part I of the minutes of the meeting held on 24th March 2025. (1-9).
- 4 TOWN MANAGER REPORT**
To receive and consider the Town Manager's Report. (10-12).
- 5 CULTURAL SERVICES REPORT**
To receive and consider the Cultural Services Report. (13-21).
- 6 PRINCESS PAVILION REPORT**
To receive and consider the Princess Pavilion Report. (22-28).

EXCLUSION OF THE PRESS & PUBLIC

In the public interest to consider the exclusion of the press and public for the following items of business as they may involve the consideration of confidential information in respect of staffing and contractual matters.

FALMOUTH TOWN COUNCIL

Minutes of a meeting of the Cultural Services and Leisure Committee held on 24th March 2025 at 7:00 pm in the Atherton Suite, The Old Post Office, The Moor, Falmouth TR11 2RT.

Present: Councillors E E Seiler (Chair) L D Coley (Vice Chair), D V Evans BEM, T M Pearce, J M Spargo and Z Young

Also present: Councillor D W Saunby CC

Attendance:	A M Williams	(Town Clerk)
	R J Gates	(Town Manager)
	M Lewis	(Cultural Services Director)
	M C Palmer-Williams	(General Manager, Princess Pavilion)
	H Attree	(Administrative Assistant)

The Chair reminded attendees that the Council had committed to the Civility and Respect Pledge, that is to treat everyone participating in the meeting tonight with civility and respect in their roles. For us respect is treating others with dignity, recognizing boundaries, being non-judgmental and accepting of differences. Behaviour breaching that commitment will not be tolerated. In dealing with the business of the meeting we will adhere to our agenda and the processes set out in our Standing Orders. Please be aware that the meeting is a public one and there may be recordings of your participation.

A1026 APOLOGIES

Apologies for absence were received and approved for Councillors G F Evans (family matter) and Konik (child care).

A1027 INTERESTS AND DISPENSATIONS

None received.

A1028 MINUTES

It was proposed by Councillor Coley, seconded by Councillor D V Evans and

RESOLVED that the Part I minutes of meeting held on 15th January 2025 be confirmed as a correct record of the proceedings and signed by the Chair.

A1029 TOWN MANAGER REPORT

The Town Manager presented his report and responded to questions regarding Falmouth Week logistics and acts. The report was noted and forms part of these minutes.

A1030 CULTURAL SERVICES REPORT

The Cultural Services Director presented her report and responded to questions. The report was noted and forms part of these minutes.

A1031 PRINCESS PAVILION REPORT

The Princess Pavilion General Manager updated the Committee on Princess Pavilion matters including the works currently being undertaken under the Community Ownership Fund. He responded to questions and would prepare a report for the new Council of remaining necessary and desirable site capital works. He confirmed that the café and community space were operated as required by the Council. Later licensing hours would not be in the spirit of the agreements with local residents. The report was duly noted and forms part of these minutes.

A1032 CORNWALL LEISURE STRATEGY

The Chair reported upon the constructive meeting with Cornwall Council's Leisure Manager and Pendennis Leisure CIO. Cornwall Council recognised the need for swimming provision in Falmouth and that the Playing Pitch Strategy could be more effective. He was supportive of revisiting the FPM assessment parameters in the County Leisure Framework and the heatmap. The report was noted.

A1033 EXCLUSION OF THE PRESS AND PUBLIC

It was proposed by Councillor Coley, seconded by Councillor Seiler and

RESOLVED that in view of the confidential nature of contractual matters and personal information, it is advisable, in the public interest that the press and public, be excluded from the meeting.



Town Management report to Cultural Services 24/03/25

Events

St Piran's Day

This all went well moving through the town despite the roadworks taking place. Thank you to Hayley and Adele for overseeing this working with 4x4/security and the police and everyone taking part in the parade.

St Nazaire

This had been one of the largest turnouts I think we have ever had which is great. The weather helped but it was still chilly. There was a concern a few years ago that events such as this will reduce in numbers as veterans sadly pass away. That has certainly not been the case and it even included forty students from St Nazaire that made the trip across the channel which shows an excellent commitment and interest.

VE Day

We are working closely with Pendennis Castle and more details will be made public next month once all confirmed for the event on the 8th May. There will be the flag raising and service in Kimberley Park in the morning.

As I have mentioned previously this is during new Cllr inductions and just after the elections, but we hope returning councillors and new ones are able to attend. There will be a beacon lighting in the evening across the country.

Shanty detail/ Fundraiser

The fundraiser at the museum was a great success and there was at least another 100 people who wanted to purchase tickets. The popularity of shanties just goes from strength to strength.

We have now closed submissions for groups to the main shanty festival due to so much demand and capping the limit, it remains over 80 groups which is significant but manageable. We will have the most Breton groups who have visited in one year, there is also a group



Town Management report to Cultural Services 24/03/25

attending from the Orkney Islands, a group from Ipswich who are cycling the whole way here before performing!!! and many many more.

Falmouth Week

You may have seen that announcements for the evening entertainment have now started, this is much earlier than in previous years to give people more time to plan and also to phase when they are purchasing their tickets (ie not in just 2/3 months).

We are waiting on confirmation of the air display and should know soon

Princess Pavilion

Obviously, you will have the report from the PP via Chas but I just wanted to highlight the excellent coordinated approach from Chas and the team and also Ruth Thomas/Karen Hall/Andy Medlin for the COF (Community Ownership Fund) Funding. This is not an easy thing to do/apply/implement and ensure it stays on track and we get the best possible outcomes for the PP and the longer term.

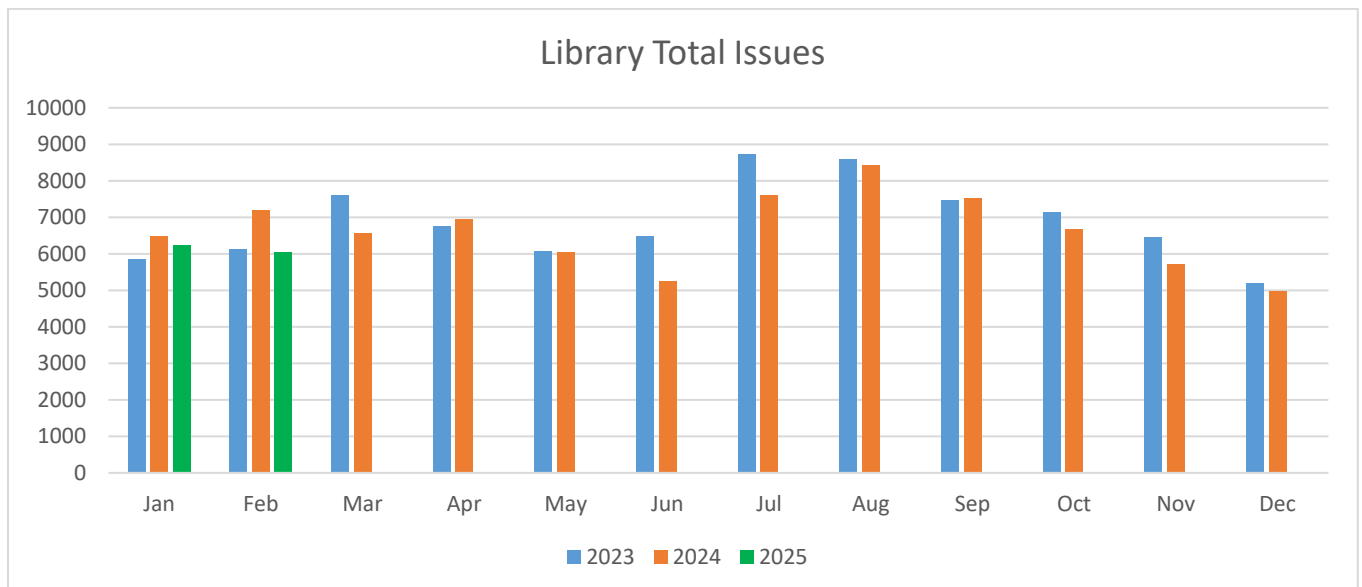
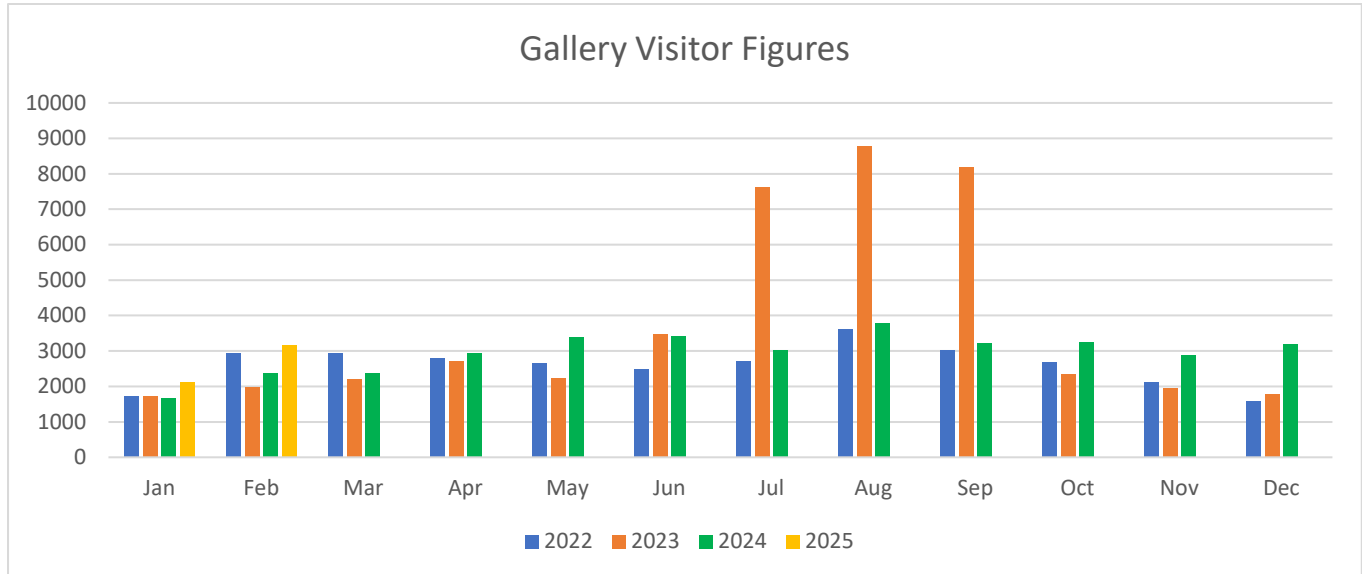
I am extremely proud of what we are all collectively achieving in what would have been private residences of some form if we didn't take it on and it would be lost forever.

Yes, there are challenges/learnings and difference of opinions, but I would personally like to thank the council/councillors and our staff for continue to develop this community asset.



Cultural Services Report – 24th March 2025

Part 1



NB Reporting in 2025-26 will follow financial years, and Library reporting will cover footfall instead of total issues to better reflect the wide variety of purposes for library visits (eg. browsing, computers, children's activities, workspace)

Activity Report

- The advert is now out for a 15 hour marketing officer role for Cultural Services, which closes on 23rd March. The role will enhance the marketing provision of Cultural Services, which until now has been spread ad hoc across the team.

- The Gallery's annual *Benow* festival, coinciding with International Women's Day was a success, with this year's theme of Women and Craft. The Gallery welcomed several practitioners to run workshops in basketry, brush-making, lino printing and plaster casting among others, alongside free children's workshops and a round table discussion. In all 203 people participated in the festival.
- The Gallery's February half-term activities were popular, with 157 children and parents/caregivers participating.
- Both the Library and Art Gallery have seen a flurry of school visits in the past couple of months, with all but one local schools participating in the Gallery's new Early Years offer, and multiple class visits to the library with more scheduled. The senior Library Assistant is also visiting several of the local nurseries and pre-schools, with return visits to the library also planned.
- The Gallery has also welcomed several Falmouth University department study visits, including Illustration, Costume Design, Photography, and Art Foundation. The Visitor Services Manager is also continuing to work with the Sustainable Product Design in creating prototype products for the Gallery shop.
- The CS Director and Learning Manager have secured £1950 of funding from Art Fund to participate in community activity around [The Herds](#) project. *The Herds* journeys with life-size animal puppets 20,000km from the Congo Basin to the Arctic Circle, with community artistic performances and initiatives along the way to raise awareness of the climate crisis. Our activity will take place between May and June of this year.
- The Gallery's CMS (Collections Management System) project is reaching its conclusion, with due diligence concluded and an order raised for the appointed supplier, Axiell. This project is being kindly supported by Arts Council England.
- An access audit of the Municipal Building has been completed by Access Cornwall, which highlighted areas of strength and improvement. The CS Director can share the contents of this report with councillors on request.

Upcoming and current events & exhibitions

16th January – 21st June	Exhibition – Collections Display update	Rotating display of the Gallery's permanent collection
1st February – 10th May	Exhibition - Trinity Buoy Wharf Drawing Prize	Touring exhibition showcasing exemplary drawing practice in the UK.
Mondays 24th February – 31st March, 6-7 pm	Moving Marks Taster Session (Gallery)	Come and shake off the winter blues by expressing your creativity, finding joy in moving your body, and connecting with others!
24th March – 5th April	Exhibition – Community Gallery: Year 2 Photography Student Display	A selection of work from Falmouth University Students.
7th – 19th April	Easter Holiday Crafts - times & dates TBC (Library & Gallery)	Easter hat & zine making in Library; Gallery TBC

4th April & 2nd May	Monthly drop-in collections talk	A free 30 minute talk by the Gallery's Collections Manager on a feature of the permanent collection
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Objective Setting

Short, Medium and Long Term Planning				
	Objective	Date for completion	Progress	Notes
Short Term - next 12 months	Develop a Cultural Strategy	15.01.2025		Completed but will be submitted to new Council post-May
	Meeting room for community use	30.08.2024		Reviewed and original room unsuitable due to server equipment; focus now is on Library computer room
Medium Term 2-4 years	Building redevelopment	30.09.2025		Changes to be made to Library layout May-Sept 2025 - plan to be funded from cost savings in facilities/CS budgets but may need to make request to general reserves.
Long Term 5+ years	Reconfiguring layout of Municipal buildings			Start to coincide with 50th anniversary of Gallery opening in MB in 2028; Assess feasibility of Museum service
	Large public art / multi-media installation at Prince of Wales Pier			Consider Automata civic art piece for public display

Decision required: To review progress and note the report.

Cultural Services Report Princess Pavillion

Friday 14TH MARCH 2025

Chas Palmer-Williams, General Manager

Summary:

We are seeing an increased usage of the Pavilion from the local community that include a rise in home schooling, community theatre, mental health wellness groups amongst others.

Upcoming events (not including community groups) :

14th March Arts society lecture

14th March Willie and The Bandits

16th March Cornwall Hospice Care Run

17th – 25th March Spring Flower Show

25th March Tell Tales Story time

27th March Golden Gloves Boxing

28th March Ferocious dog

29th March Jam First Big band

Community Ownership Fund:

The C.O.F upgrades are now complete, with only reporting to finalise

- Theatre low carbon heating system installed; heating/cooling improved with reduced environmental impact.
- New doors installed to garden community space improving insulation and security
- Power distribution and replacement cabling work across site
- New superior L.E.D lights and control desk installed reducing electric usage and improving live performances
- Sound desks upgraded from of date analogue systems. Replaced with digital systems.
- Theatre curtains treated and replaced.
- Craning in and purchase of shipping container to extend needed storage space
- Replacement theatre chairs with grid system allowing for a new seating plan with 2 additional chairs per row increasing the return on investment
- Solar panels and batteries installed and generating power

Cont.

Staffing:

- We did not find a suitable candidate for the marketing officer and as this is such an important role this will be advertised again.
- We interview for the replacement chef role W.C. 17th as a chef has left.

2024 Statistics

- Organised and hosted 1022 events and community groups last year
- We saw 63,173 guests last year at events and community groups
- We hosted 90 shows in the theatre, with a combined total of 20,213 guests
- There were 774 community-focused or charity events, with 20,690 people attending
- We celebrated 10 weddings
- 1,494 guests attended corporate conferences and events

Future events and what's on:

https://www.falmouthtowncouncil.co.uk/events?action=search_events&em_search=&category=16

Regular community groups:

<https://www.falmouthtowncouncil.co.uk/princesspavilion/community-groups-2>



Town Management report to Cultural Services 11/06/25

Events:

As this is the first report to the new Town Council Cultural Services committee, I thought it was important especially for new Cllrs to give background to the various events:

Civic events, as you might expect these all come under the Town Council. St Nazaire, Sea Sunday, Mayor's Civic, Remembrance.

Town Events:

St Piran's Day (safety operations overseen by the Town Team)

Falmouth Food Festival

Falmouth International Sea Shanty Festival (overseen by the Town Team)

Falmouth Week (overseen by the Town Team)

Falmouth Food Festival (separately organised)

Oyster Festival (separately organised)

Christmas Lights Switch-On (overseen by the Town Team)

Falmouth's Festive Weekend (overseen by the Town Team)

Harmony Choir (safety operations overseen by the Town Team)

Then one-off events will be case by case but most we are involved with to a lesser or greater degree. An example would be VE Day.

Falmouth International Sea Shanty Festival:

As you are no doubt aware the scale of this event is substantial and is truly international from right here in Cornwall to across the UK and beyond.

Key points of the festival:

85 groups across 27 venues, the venues are spread out right across the town from small to large main venues. Main venues are the Greenbank Stage, Church Street Car park stage,



Town Management report to Cultural Services 11/06/25

Events Square stage, The Falmouth stage new on the lawn at the hotel for 2025). Also, as you are no doubt aware the Princess Pavilion features as a key venue throughout the weekend. All venues are free to attend, and the only exception is the seated 'Gala Concert' at the PP on the Friday evening at 7pm.

The official opening is at 1pm at Events Square followed by the Breton Bash through the afternoon. The official closing is also Events Square at 6.30pm approx.

11 venues start at 1pm on the Friday

11 schools involved (approx. 240 children) split across Friday and the Saturday including the school's parade on the Friday from the Moor to Church Street Car Park stage, leaving the Moor 2.45pm for 3pm at the stage. There is also the main groups parade which the schools are also involved in. The parade leaves Prince of Wales Pier at 11am led by the Falmouth Marine Band and makes its way to Events Square.

There is official merchandise available from the Cornish Store in Arwenack Street now and it will also be available at the festival shops over the actual weekend. This includes the printed Programme Schedule and Group Guide that has an insert within detailing the performances.

Please note Falmouth Town Station is closed for the three days of the festival. This is due to the short platform, train distance from the platform and the effective queuing system at Falmouth Docks station. Roads are closed through the town centre main streets and extended for the two parades.

There is a wealth of information on www.falmouthseashanty.co.uk including additional travel details.

Sea Sunday:

A civic event but closely linked with the Royal Navy Association (RNA). This always takes place the third Sunday in July and is very much a naval event.

Falmouth Week:

This is coming together well, I have kept the focus of this report on the various events as well as detail on shanty as it is taking place very soon.



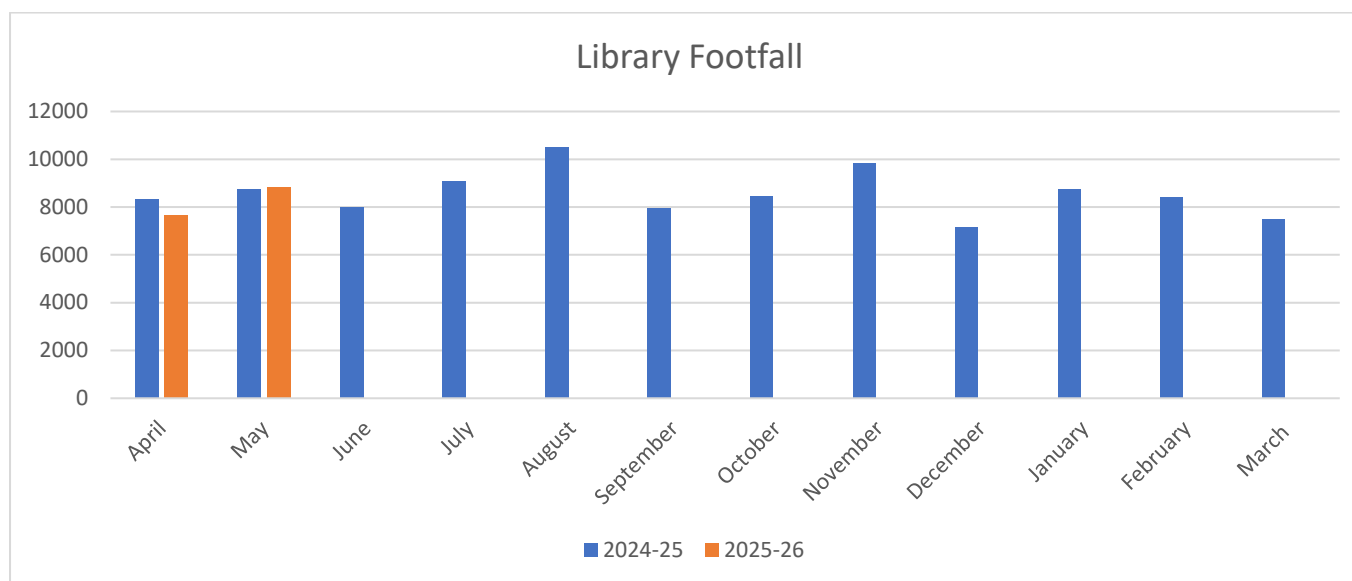
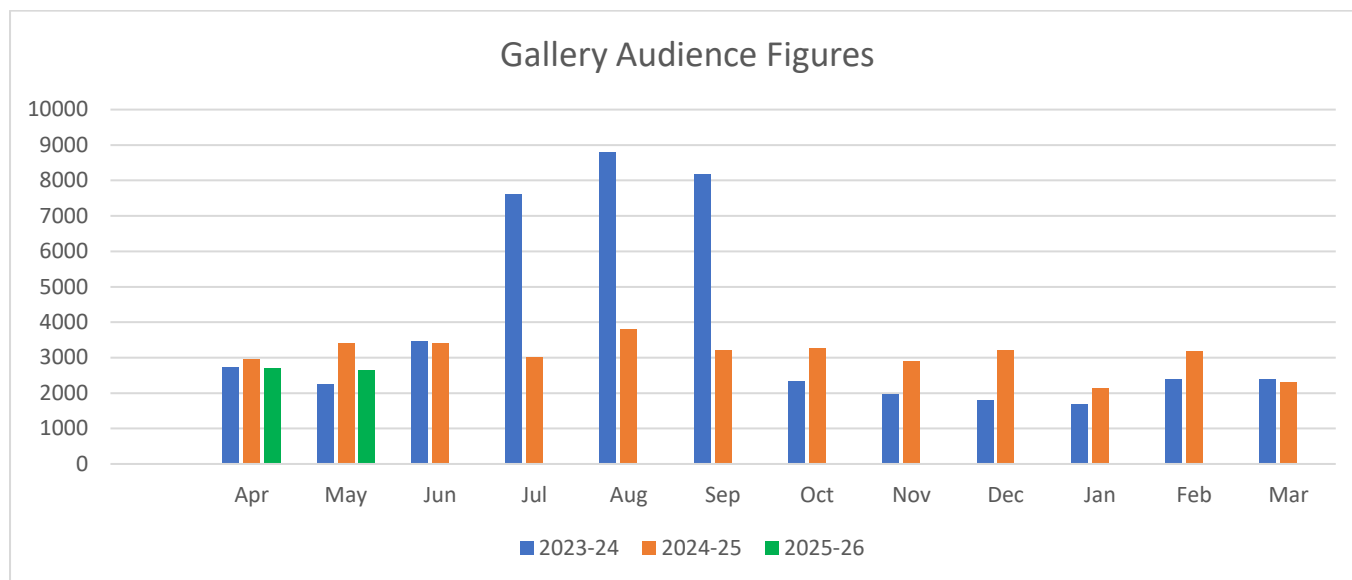
Town Management report to Cultural Services 11/06/25

Key points however for Falmouth Week:

- 1) Pink Wig returns working with Royal Cornwall Hospital Charity Fri 8th Aug**
- 2) Falmouth Carnival, a revamp this year working with Falmouth Marine Band to bring floats back for 2025, Sat 9th**
- 3) Sailing taking place Sun-Sat organised by the Port of Falmouth Sailing Association**
- 4) The various evening entertainment at the Waterfront tent, Church Street Car Park organised by South West Bars & Events**
- 5) The Family Fun Day including the Red Arrows air display Weds 13th**
- 6) The Fireworks display on Fri 15th (delayed until the Sat 16th if weather inclement)**
- 7) Comic & Movie Fest at the Princess Pavilion Sat 16th & Sun 17th**

Cultural Services Report – 11th June 2025

Part 1



Activity Report

- The Library works to relocate the children's section is underway, and is expected to be complete by the end of June. The official opening by the Mayor is scheduled to take place on 19th July, and all councillors will receive an invite.
- The Cultural Services 15-hour Marketing Officer vacancy was filled and the new post holder started on 7th May. It is hoped this new role will help consolidate and upscale the Gallery and Library's marketing output

- The Gallery's main summer exhibition is now up, featuring work from local practitioners including Falmouth University 2nd year robotics students and Co-Motion, a collective of neurodivergent artists. The exhibition will be evolving throughout the summer with new features over the coming weeks.
- Delivery of the Art Fund [Herds](#) project is continuing, with outreach workshops being held at the Gallery's school partner, Falmouth Primary. There pupils took part in mask-making and creative writing workshops run by our freelance facilitators, and there are further outreach workshops planned for June including a visit from Cirk Hes, a Circus company based near Helston.
- The Gallery's Easter Holiday and May half-term activities were popular, with 235 children and young people participating.
- Splanna, the Gallery's youth climate activism group, have been involved in a partnership project with Falmouth University and English Heritage, creating 'future myths' for Pendennis Castle, as part of their forthcoming project in the castle keep which will be conserving and reinterpreting the building. See also details below of their involvement in the forthcoming Festival of the Ocean.
- Phase 1 of the Municipal Building improvement works is starting on Monday 2nd June, and is expected to take 4 weeks. This is a pilot approach to tackling the penetrating damp affecting the landing office, and if successful, will be applied across the rest of the building fabric, subject to funding.

Upcoming and current events & exhibitions

17th May – 27th September	Exhibition – Where Are We?	The Gallery's summer exhibition examining the interplay of art and technology, featuring immersive, experimental and algorithmic installations
8th June	Festival for the Ocean	Celebrate our marine environment with free hands-on workshops, artistic activities, conservation demos, and more.
Various	Little Fingers, Baby Jam & Baby Paint	Our early years core offer Check website for details
9th June – 14th July	Creative Practice for Wellbeing	The next two blocks of our Happy Mondays Group – 3 week course focused on a different theme led by professional facilitator
20th June	Sketch Club	Roving drawing group this month held in the Gallery
26th June – December	Exhibition - Collections Display update	Rotating display of the Gallery's permanent collection
9th – 28th June	Exhibition – Truro College SEND group	A selection of work from Truro College students from their regular workshops at the Gallery
1st Saturday of every month	Free family craft workshop	A monthly themed activity hosted by the Gallery's learning & engagement team
9th – 15th August	Falmouth Week workshops	Daily crafts on the Moor and in the Gallery, including Carnival prep on the 9 th .

Decision required: To note the report

CS Manager introductions

Below is a summary of all the different 'departments' within Cultural Services, to give you an overview of the different functions we provide.

Access & Interpretation Manager (exhibitions)

My role is to develop and deliver the gallery's exhibition programme and oversee marketing activities. In my team is the new Marketing Officer, the Technical Assistant, and the freelance exhibition technicians.

We have recently adopted a collaborative approach to programming so that everyone, from the exhibitions team to front of house, has the opportunity to attend meetings where we suggest ideas, give feedback on themes, artists and artworks as well as putting forward what needs to be considered for each department to meet our aims and logistical requirements.

Our ultimate aim is to develop a framework so we can consult with the community as well and make programming truly collaborative. To start this process we are currently delivering a two year programme entitled 'Discovering Identity', this involves staging six very different exhibitions, gauging audience responses to each show and actively building our networks of community partners.

Access & Interpretation Manager (learning & engagement)

The Gallery's Learning Department consists of two dedicated part-time staff members who work collaboratively to ensure arts and culture are accessible to our entire community.

We are passionate advocates for the value of arts and culture in everyday life. Through partnerships with local schools, community groups, and charitable organizations, we deliver high-quality, creative arts workshops that inspire participation and foster engagement.

In addition to our workshop programs, we host annual events and festivals that celebrate our diverse communities and rich cultural heritage.

In times of social and economic challenge, the arts provide more than just enrichment—they offer nourishment, a sense of belonging, and opportunities for meaningful connection. In an increasingly individualistic world, galleries and libraries serve as vital communal spaces where people can feel seen, heard, and supported.

Collections Manager

I work with support from the collections assistant on all aspects of collection management. Responsibilities include:

Collections Development - Developing the gallery's accessioned collection to ensure its continued relevance for current and future service users. Actions include periodical audits and reviews, and the disposal and acquisition of items according to legal and ethical processes.

Caring for the Collection - Providing the highest standards of collections care to ensure the longevity and the condition of the collection. Actions include environmental control and monitoring, overseeing physical improvements to individual items such as reframing and cleaning, and ensuring safe and appropriate handling, storage and display of the collection.

Collection Management - I am responsible for ensuring the collections are documented according to sector standards. Actions include adding and updating records to the collections management system (CMS), overseeing the administration of loans in to and out of the gallery, and enriching collections information through research.

Visitor Services Manager & Volunteer Coordinator

Visitor Services is a two-person, part-time team, and covers all front of house services; we are the welcoming face for our visitors, volunteers, community groups and schools, recruit new volunteers and plan and facilitate a range of events for our community. We also manage our commercial activities through our shop, buying in stock and designing and creating unique products to highlight our art collection, and our supporters scheme.

Library Manager

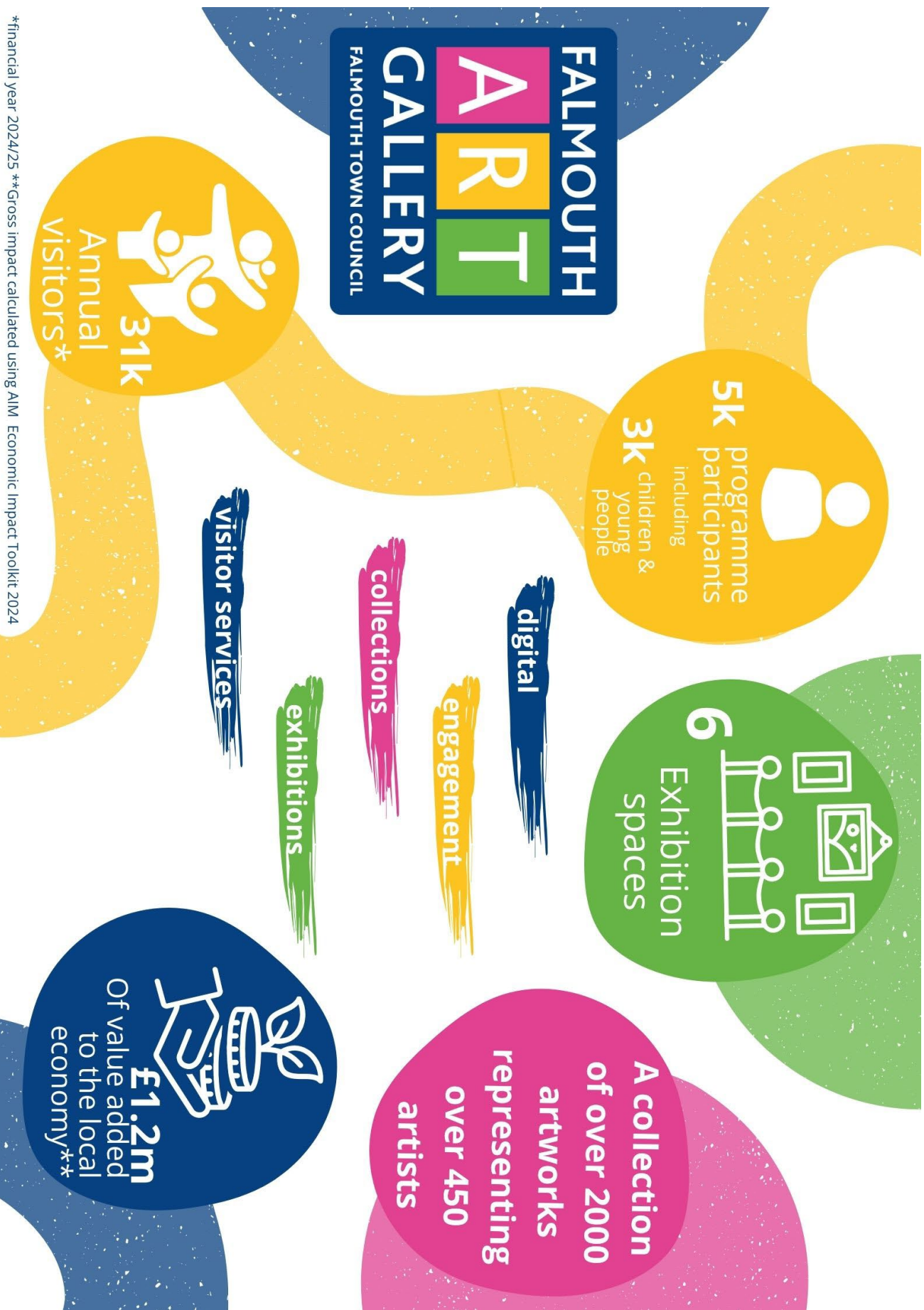
Falmouth Library is part of Cornwall Libraries, managed by Falmouth Town Council. It delivers on the four Universal Library Offers which are Culture & Creativity, Health & Wellbeing, Information & Digital, and Reading. There are a lot of services libraries provide that people aren't aware of, and we're trying to change that! The Library gives free access to:

- Books (including ordering books from other Cornwall Library branches, and inter-library loans) audio books, e-books e-audio books using Borrowbox, newspapers and magazines using Pressreader
- Rhyme-time and Storytime sessions
- School and nursery class visits to introduce children to the library
- Craft activities during school holidays
- Knit and Natter group
- Board games for different ages, a Jigsaw table plus jigsaws you can borrow.
- Author talks (recent ones have been a local author, a crime writer and a childrens author)
- Access to the internet via wifi, desk top computers or tablets as well as printing.
- Supply sets of books to book groups
- Music scores and theatre scripts

Online there is access to:

- Driver's Theory Test
- Comic Plus (graphic novels)
- LOTE4Kids - An online collection of digital children's books in over 70 languages. It allows children access to picture books that they can enjoy in LOTE - Languages Other Than English.
- Practice British citizenship tests
- Online language learning and genealogy resources
- The online reference library is a collection of trusted websites to help you find the information you need. Examples include Companies House, Care Quality Commission, Oxford Dictionary, Nobel Prize Foundation, British Newspaper Archive and many more.

**Decision required: To note the report
Gallery at a Glance**



Library at a Glance



Gallery Strategic Overview (Adopted by Council 22nd January 2024)

STRATEGY 2024-28

PEOPLE | IDEAS | ART

To be an empowering voice for
creativity in our communities

VISION

Offering spaces to connect,
enabling our communities to thrive

MISSION

ADVOCACY - Sustain and develop public support for and investment in the Gallery

DIVERSITY - Encourage a wider diversity of audiences, collections and stakeholders to engage with the Gallery

SUSTAINABILITY - Diversify income streams and minimise environmental footprint

CAPACITY BUILDING - Ensure staff are equipped to carry out their roles and responsibilities effectively

OBJECTIVES

VALUES

CREATIVITY - Inclusive and safe platform; Expression of diverse identities; Explore new perspectives

CONNECTION - Creative community spirit; Belonging and pride; Empowering civic space; Meaningful collaboration.

GENEROSITY - Equity; Recognising and tackling barriers; Kindness and empathy

RELEVANCE - Challenging expectations; Telling stories; Measuring impact; Responsive programming

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	Large public art / multi-media installation at Prince of Wales Pier			Consider Automata civic art piece for public display

Decision required: To review format and agree structure of planning going forward.

The Princess Pavilion

Cultural Services Report June 2025

Chas Palmer-Williams General Manager



Community Impact



An increase of 271%
in free community
group usage from
2023-2024



142,000 people
visited the Princess
Pavilion in 2024



260% increase in
music events from
2023-2024



A 208% increase in
community Theatre
2023-2024



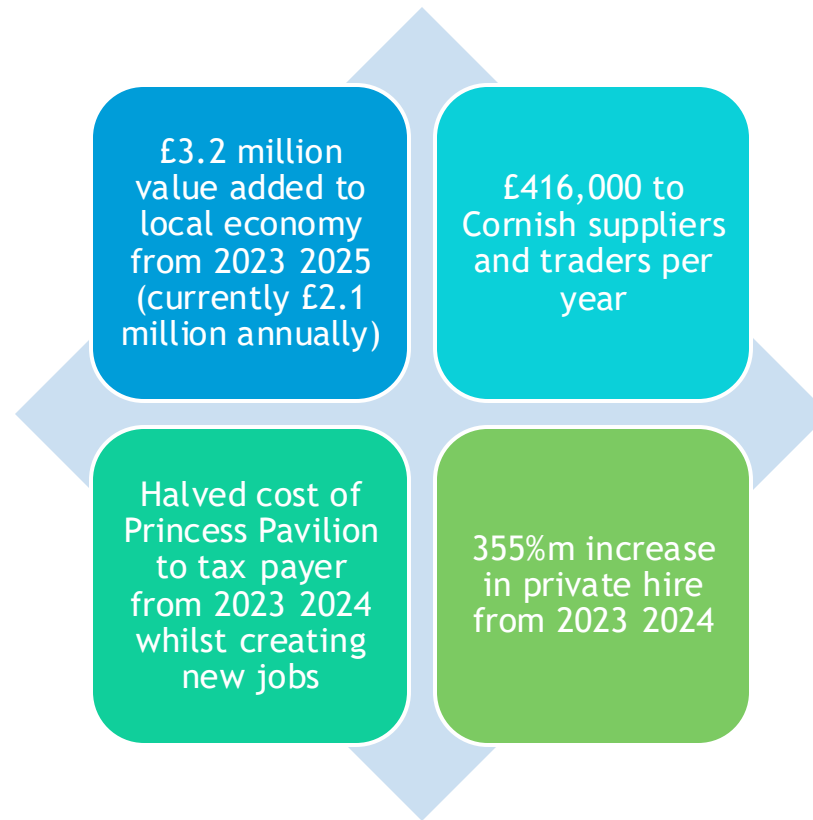
An increase of 204%
in charity fundraising
attendance 2023-
2024



We organised and
hosted **1122** events
and community
groups in 2023



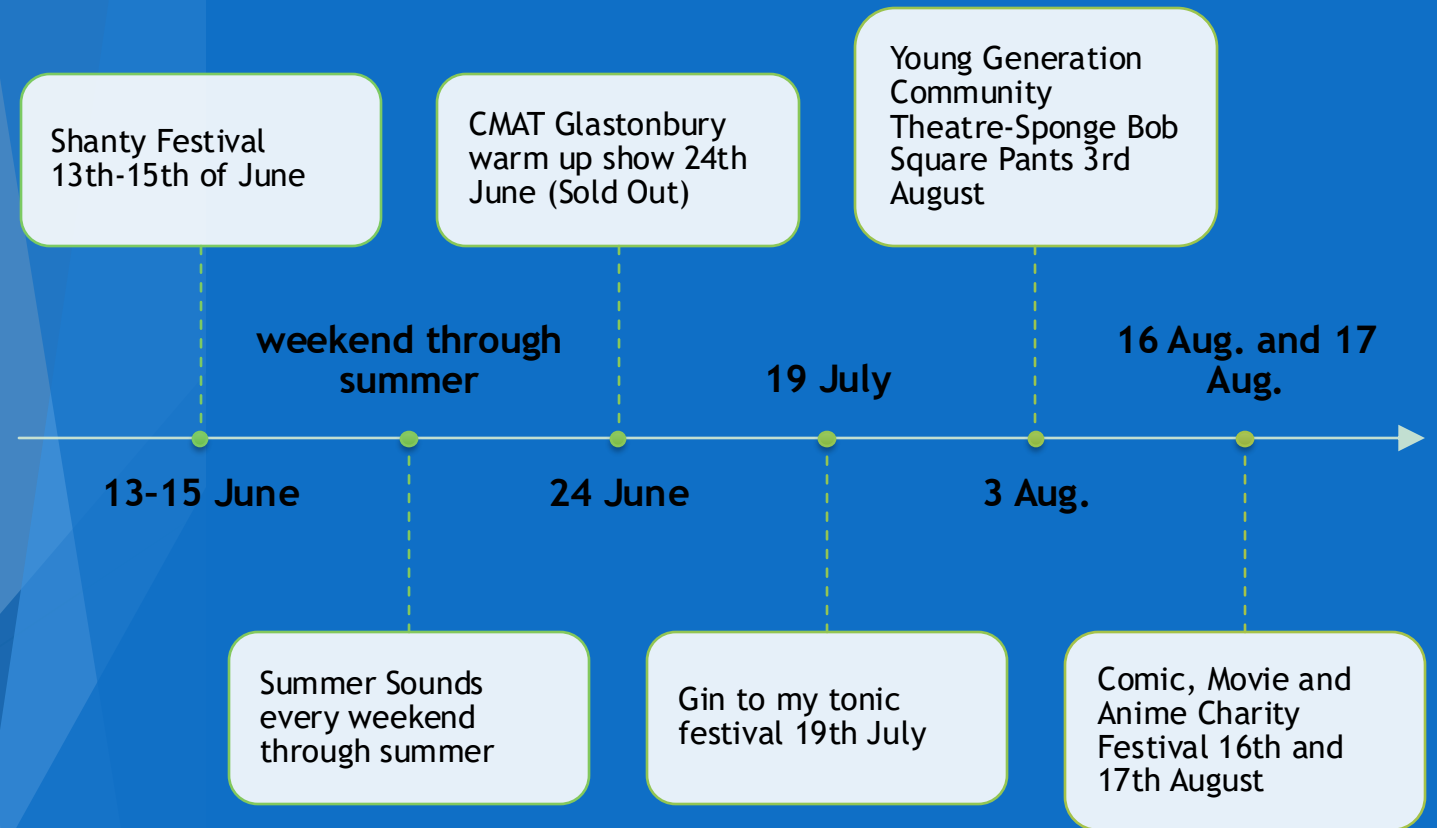
Local Financial Impact



Weekly Free Community Groups

Alex piano recital	Machine sewing group	Friday friendship group	Stitch craft stitching group	Crafternoon craft group	Woolnuts Knitting group
Repair Café	Home education lessons	Sketch Club	Falmouth Stroke Café	Games Club	Tory Sings
Four thought sax quartet	Sheila's charity stand	Summer Sounds brass bands and choirs	Squidlets toddler group	Meditation in the grotto	3 x Tai chi groups
Crafty Buggers	Fit 2 Wiggle S.E.N fitness	The Rock Pool Project	Cancer Support Group	Lindy Hop Dance classes	Together, S.E.N arts and drama
In the loop knitting group		Aggie folk band	Fal Breton Band		

Upcoming Events



Report



The 250k improvements due to successful community ownership fund bid have been signed off



Increase in daily usage from the community with a change in demographic potentially due to increase in social media targeting



Coast Medics contract being finalised



Summer Sounds Season: Brass Bands and Choirs



Dutchy Opera in residence



New Theatre chairs delivered



Currently Averaging 103 events and community meetings per month

The Princess Pavilion 2025 Objectives

- ▶ Continue as an essential community service and facility for Falmouth residents
- ▶ To provide a platform for culture and the arts in Falmouth
- ▶ To offer a safe space for all

